

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA: Visual Arts</b>	<b>GRADE: 1</b>	<b>UNIT #: 3</b>	<b>UNIT NAME: Performing</b>
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Use color and line to create a two-dimensional artwork that depicts an age-appropriate theme, based topic or oral story and describe the materials, tools, and methodologies used to tell the visual story using basic verbal and visual art vocabulary.	1.3.2.D.1 and 1.3.2.D.3
2	Use lines and color to create textures and/or patterns in two and three-dimensional artwork that is based on observation of everyday life.	1.3.2.D.1
3	Using common materials found in the environment (e.g., toilet paper rolls, Popsicle sticks, bottle caps, drink cartons, boxes etc.), apply knowledge of shape, space, texture and color to create a three- dimensional artwork based on the culture of everyday life.	1.3.2.D.4 and 1.3.2.D.5
4	Create two and three-dimensional art works, using age-appropriate themes drawn from oral stories as a basis for pictorial representation. Apply knowledge of visual communication by using existing symbols and/or invented symbols within the pictorial narrative.	1.3.2.D.2

Code #	NJCCCS
1.3.2.D.1	<p><b>Content Statement:</b> Visual statements in art are derived from the basic elements of art regardless of the format and medium used to create the art. There are also a wide variety of art media, each having its own materials, processes, and technical application methods for exploring solutions to creative problems.</p> <p><b>Cumulative Progress Indicator:</b> Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods.</p>
1.3.2.D.2	<p><b>Content Statement:</b> Symbols convey meaning agreed upon by a group or culture. Manipulation of the basic elements of art and principles of design for personal expression results in visual communication that may be relevant in a variety of settings.</p>

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	<b>Cumulative Progress Indicator:</b> Use symbols to create personal works of art based on selected age-appropriate themes, using oral stories as a basis for pictorial representation.
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1.3.2.D.3	<b>Content Statement:</b> Each of the visual art forms uses various materials, tools, and techniques that are associated with unique verbal and visual vocabularies.  <b>Cumulative Progress Indicator:</b> Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories.
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1.3.2.D.4	<b>Content Statement:</b> Knowledge of visual art media necessitates an understanding of a variety of traditional and nontraditional tools, applications, possibilities, and limitations.  <b>Cumulative Progress Indicator:</b> Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media.
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1.3.2.D.5	<b>Content Statement:</b> Visual awareness stems from acute observational skills and interest in visual objects, spaces, and the relationship of objects to the world.  <b>Cumulative Progress Indicator:</b> Create works of art that are based on observations of the physical world and that illustrate how art is part of everyday life, using a variety of art mediums and art media.
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